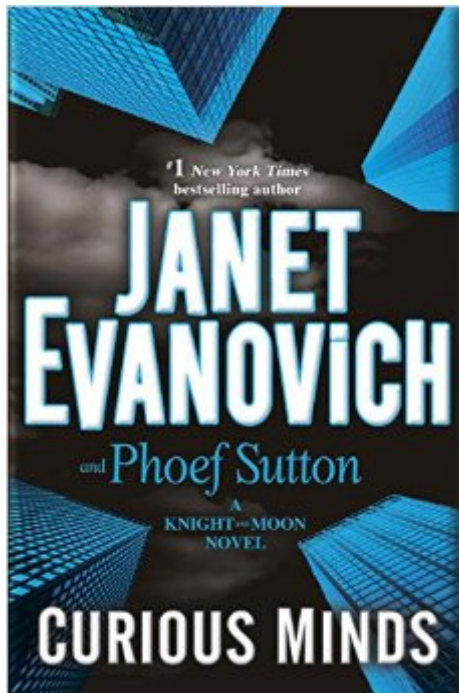


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Curious Minds: A Knight And Moon Novel



Synopsis

NEW YORK TIMES BESTSELLER & #247; Janet Evanovich, bestselling & #247; author of the Stephanie Plum series, teams up with Emmy-winning writer Phoef Sutton for a brand-new series of mysteries featuring Emerson Knight and Riley Moon, a dynamic duo with instant and undeniable chemistry. & #247; Emerson & #247; Knight is introverted, eccentric, and has little to no sense of social etiquette. Good thing he & #247;s also brilliant, rich, and (some people might say) handsome, or he & #247;d probably be homeless. & #247; Riley Moon has just graduated from Harvard Business and Harvard Law. Her aggressive Texas spitfire attitude has helped her land her dream job as a junior analyst with mega-bank Blane-Grunwald. At least Riley Moon thought it was her dream job, until she is given her first assignment: babysitting Emerson Knight. & #247; What starts off as an inquiry about missing bank funds in the Knight account leads to inquiries about a missing man, missing gold, and a life-and-death race across the country. Through the streets of Washington, D.C., and down into the underground vault of the Federal Reserve in New York City, an evil plan is exposed. A plan so sinister that only a megalomaniac could think it up, and only the unlikely duo of the irrepressibly charming Emerson Knight and the tenacious Riley Moon can stop it.

Book Information

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Customer Reviews

I must admit to a bit of trepidation upon ordering this advance review copy to review. Have loved the Stephanie Plum series, was disappointed the author nixed the Barnaby-Hooker series after two books, didn't like the Lizzy and Diesel series at all and couldn't get into the Fox and O'Hare series.

My verdict on Knight and Moon? Absolutely love this book! Evanovich and Sutton have created two strong main characters with an interesting cast of quirky supporting persons. Emerson Knight is insanely rich with a thirst for knowledge and a very different set of social skills. He has friends and those that owe him a favor all over the world, but often strikes out with women and others in every day social interactions. Riley Moon is super smart having multiple degrees from Harvard, but at heart is a small town Texas girl. Riley, after graduation, goes to work for mega-bank Blane-Grunwald as a junior analyst. Blane-Grunwald holds much of Knight's wealth in terms of investing and actual gold. Werner Grunwald sends Riley to first placate Knight and then babysit him as he has decided he wants to see his physical gold stash. Soon circumstances seem to indicate all is not well in the gold vaults of the Federal Reserve and Blane-Grunwald's private vaults. As Knight and Moon discover more details about the gold or rather the counterfeit gold they become chased through the United States by some very determined and evil men determined to keep their scam a secret. Interspersed in the story are a host of eccentric supporting characters from Knight's housekeeper to Moon's brother. None of them appear consistently throughout the story, but Evanovich and Sutton are able to draw very clear pictures of them with their writing. Another aspect of the book that I loved were the animals. Emerson Knight inherited his home when his father died and his father had a zoo. His housekeepers tend to quit with great regularity as many of the animals have the run of the house. Hopefully in future books we will see more of the animals! To be honest the Plum series has started to wear on me as Stephanie never seems to mature past the person she was introduced as in the first book as well as the same old gags and situations appear all the time....and we are now on book 23. So I'm very happy that Evanovich and Sutton have introduced two characters that have some depth, showed some growth throughout the book and are engaging and interesting in their own ways - enough so that I'm going to be impatiently, and I do mean to say impatiently awaiting Book 2 in the series!

Oh, how I wanted to like this book. I know there are tons of Janet Evanovich fans out there and I always thought at some point I would try one of her books from the beginning. Phoebe Sutton is also a new author for me and the storyline behind Curious Minds sounded intriguing. Emerson Knight has so much potential as a character! To be honest, I really liked him and his crazy eccentric ways. He is this rich, handsome guy with no social skills and a crazy life style - I mean the dude has an Armadillo, Zebras, and tons of other exotic animals for pets. He lives in a mansion, but sleeps in a tent! Cool character. His Aunt and cousin are also a hoot. Riley Moon is an okay character, she has spunk, and her dad was a sheriff so she has survival skills. I can see that Knight and Moon might

could have chemistry but I don't think it was ever really developed. Here in lies my issue with the book- it felt disjointed, the characters didn't feel like they came together like they should or could have, and the storyline was so crazy far-fetched!! The storyline for me was a bore, but I enjoyed the characters individually. I wanted to know who they were, but could care less about them solving the mystery. Yet, by solving the mystery we could read more about the character. Such an odd book. In the end, I really wanted it to be over and I felt bad for that. Would I read the second Knight and Moon Novel? In all honesty, it would highly depend on the premise of the story. I hope it sounds intriguing, so that I will want to read it.

This read like a really bad, guilty pleasure t.v. show. The dialogue was cheesy, the plot was totally predictable, characters were totally one-dimensional and the 'chemistry' that was attempted between Knight and Moon felt forced and a little too wink-wink, for lack of a better term. While reading this I kept thinking, this would play out so much better as a 30 minute spoofy t.v. show. This was a really light read, at times somewhat entertaining but, for this reader, there wasn't enough going on to keep my interest and what was going on was entirely too predictable.

I know it is impossible for an author to maintain their momentum 100%, but I had higher hopes for Janet Evanovich's new outing and that she was teaming up with a co-writer I smelled potential. Evanovich has pretty much run as far as she can with her Plum novels, several of her last batch felt like retreads from her first round. Her Lizzy and Diesel novels are really promising (just picked up the third and I'm still looking forward to it even after reading this.) so I am actually quite happy to see Evanovich, who is a formulaic writer, yet can be extremely entertaining as she can flirt with romance without becoming pornographic and allows an adventure to be the true center of her novels, branch out. I mentioned Lizzy and Diesel because the Knight and Moon pairing is a very anemic version of the "wicked" series, which quite frankly I was disappointed to see her put on the back burner for more Plum (who needs a rest) and other collaborations with other writers. Thankfully this is not a Lizzy and Diesel novel, since they are very entertaining while Riley and Emmerson are as flat and predictable as a low-end sitcom. This felt like a poorly written script and was so light it is thankfully slipping my memory as quickly as I read it. I mean comon' Janet! You can do better than this - I can't believe she put her name on this.

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